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Rethinking Architecture-Neil Leach 2005-12-20 Brought together for the first time - the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century. Issues around the built environment are increasingly central to the study of the social sciences and humanities. The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a broader cultural perspective. The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture. As such, Rethinking Architecture provides invaluable core source material for students on a range of courses.


The Urban Condition-Ghent Urban Studies Team 1999 What does the Western city at the end of the twentieth century look like? How did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape? What are edge cities and technoturbs? How has the social composition of cities changed in the postwar era? What do gated communities tell us about social fragmentation? Is public space in the contemporary city being privatized and militarized? How can the urban self still be defined? What role does consumer aestheticism have to play in this? These and many more questions are addressed by this uniquely conceived multidisciplinary study. The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental (arte)fact. The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent, Belgium. It is an interdisciplinary research team of young academics that further consists of Kristiaan Borret, Bart Eckhout, Steven Jacobs, and Bart Keunen. The collective expertise of GUST ranges from architectural theory, urban planning, and art history to philosophy, literary criticism and cultural theory.

Cities and Urban Cultures-Deborah Stevenson 2003-04-16 This is the first book to explore cities and urban life from the perspectives of both sociology and cultural theory. Through an interdisciplinary approach and use of case material, the book demonstrates that the 'real' city of physicality and struggle and the 'imagined' city of representations are entwined in the construction of urban cultures.


The City and the Sign-M. Gottliener 1986-03-02

The Prototypical Application of Semiology to Urban Design Process in Rutland, Vermont-John Michael Drucker 1982

Architecture, Urban Space and War-Mirjana Ristic 2018-08-22 This book investigates architectural and urban dimensions of the ethnic-nationalist conflict in Sarajevo, the capital of Bosnia and Herzegovina, during and after the siege of 1992-1995. Focusing on the wartime destruction of a portion of the cityscape in central Sarajevo and its post-war reconstruction, re-inscription and memorialization, the book reveals how such spatial transformations become complicit in the struggle for reconfiguration of the city’s territory, boundaries and place identity. Drawing on original research, the study highlights the capacities of architecture and urban space to mediate terror, violence and resistance, and to deal with heritage of the war and act a catalyst for ethnic segregation or reconciliation. Based on a multi-disciplinary methodological approach grounded in architectural and urban theory, the spatial turn in critical social theory and assemblage thinking, as well as techniques of spatial analysis, in particular morphological mapping, the book provides an innovative spatial framework for analyzing the political role of contemporary cities.

Computer Vision and Audition in Urban Analysis Using the Remorph Framework-Mohammad Ali Nematiollahi 2018-12-28 Artificial Intelligence (AI) is penetrating in all sciences as a multidisciplinary approach. However, adopting the theory of AI including computer vision and computer audition to urban intellectual space, is always difficult for architecture and urban planners. This book overcomes this challenge through a conceptual framework by merging computer vision and audition to urban studies based on a series of workshops called Remorph, conducted by Tehran Urban Innovation Center (TUIC).

Urban Arabesques-Gray Kochhar-Lindgren 2020-03-16 Urban Arabesques examines philosophy as an event of the city and the city as an event of philosophy and how the intertwining of the two generates an urban imaginary. This critique-in-motion of creative figures and conceptual personae from (non) philosophy illuminates the emergence of sense in the city, shows how “transcendental empiricism” operates within it, and how the everyday life of the streets—the ordinariness of experience as well as the screen/projector of urban surfaces—uncovers new pathways for politics, experience, and relationalities. Using Hong Kong as the primary site of thinking yet recognizing that thinking incessantly moves beyond any particular location, the book opens up cities within the city. Traversing Hong Kong reveals how the corners, the money, the trees and the water are involved in philosophy. Combining the linguistic approach found in Heidegger and Derrida, with the more materialist analysis of Serrés and Deleuze, the objective of this book is to retheorize the urban and its imaginary—its virtuality, irreality, phantasmicity—with an emphasis on signs, images and rhythms, resonating through philosophy, and beyond.

The Narrative Turn in Urban Planning-Lieven Ameel 2020-11-15 Narratives, in the context of urban planning, matter profoundly. Planning theory and practice have taken an increasing interest in the role and power of narrative, and yet there is no comprehensive study of how narrative, and concepts from narrative and literary theory more broadly, can enrich planning and policy. The Narrative Turn in Urban Planning addresses this gap by defining key concepts such as story, narrative, and plot against a planning backdrop, and by drawing up a functional typology of different planning narratives. In two extended case studies from the planning of the Helsinki waterfront, it applies the narrative concepts and theories to a broad range of texts and practices, considering ways toward a more conscious and contextualized future urban planning. Questioning what is meant when we speak of narratives in urban planning, and what typologies we can draw up, it presents a threefold
Ineffably Urban: Imaging Buffalo

Miriam Paeslack

2016-12-05

Buffalo, in New York state, is 'ineffable': a typical city in transition between its past and future. It is a classic example of one of many 'shrinking cities' in North America and elsewhere which once prospered because of heavy industrialization, but which now have to deal with various degrees of urban decay. Bringing together a range of scholars from the humanities, the social sciences, art and architecture, this volume looks at both the literal city image and urban representation generated by photographs, video, historical and contemporary narratives, and grass-root initiatives. It investigates the notion of agency of media in the city and, in return, what the city's agency is. This agency matters particularly as it is both transforming - shrinking, fading, being redefined - and being shaped through its visual and spatial mediation. While illustrated by Buffalo in particular, the book examines a broader phenomenon: the identity of those cities that were built and blossomed during the late 19th and early 20th century and are now in different stages of decline and disintegration. However, while such cities are confronted with complex issues of economic instability, social and racial segregation, urban sprawl and shrinking processes both in the inner city and more and more in their ex-urban belts, they are too often described through dramatically simplifying visual and linguistic tropes. In Buffalo such tropes refer dialectically either to the city's past glory or its presumed current cultural, political and economical stasis and decline. This book takes such tired, and familiar tropes and questions them.

Urban Religious Events

Paul Bramadat

2021-04-08

How might we best understand the relationship between the vibrant religious landscapes we see in many cities and contemporary urban social processes? Through case studies drawn from around the world, contributors explore the ways in which these processes interact in cities. This book argues that religious events - including rituals, processes, and festivals - are not only choreographies of sacred traditions, but they are also creative disruptions that reveal how urban cultural hierarchies are experienced and contested. Exposing the power dynamics behind these events, this book shows how performative uses of urban space serve to destabilize dominant genealogies and lineages around urban identities just as they lay claims to cultural supremacy or heritage. Through exploring the affective disruptions and political controversies caused by religious events, the contributors engage theoretical discussions in urban studies, the sociology of religion and the ethnography of ritual. This book is a significant contribution to understanding emerging patterns in contemporary religion and also for theories related to heritagization, eventization, and urbanization.

The SAGE Handbook of New Urban Studies

John Hannigan

2017-05-01

Contributing to new debates and research on the city, this handbook looks both backwards and forwards to bring together key scholarship in the field.

Urban Artscapes

Manila Castoro

2018-06-26

In recent years, artists, architects, activists and curators, as well as corporations and local governments have addressed the urban space. They challenge its use and destination, and dispute current notions of space, legality, trade and artistry. Emerging art practices challenge old ideas about where art belongs, what forms it can take and what political discourses it fosters. Selected from papers presented at the 2013 Artscapes conference in Canterbury, this collection of new essays explores the dynamic relationship between art and the city. Contributors discuss the everyday artistic use of public space around the world, from sculpture to graffiti to street photography.

The Urban Code of China

Dieter Hassenplug

2012-12-13

When reading the Chinese city, which this book sets out to do, it is not the well-known cities such as Beijing, Shanghai, and Xi an that are in the focus of attention, but rather the essentially Chinese of the Chinese city, those characteristics or attributes that are more or less shared by all Chinese cities. The spotlight is on their spatial grammar, their syntax, in short: their code. Only by deciphering their common traits a view to the underlying structure of Chinese cities is opened, and we can begin to reasonably evaluate and classify the diversity of impressions. Deciphering the code of the Chinese city enables the author to read new Chinese towns designed by Western architects. Thus, readers are provided with valuable insight on China's booming urbanization and urban development.

The New Urban Sociology

Mark Gottdienzer

2019-05-17

Widely recognized as a groundbreaking text, The New Urban Sociology is a broad and expert introduction to urban sociology that is both relevant and accessible to students. Organized around an integrated paradigm, the sociospatial perspective, this text examines the role played by social factors such as race, class, gender, lifestyle, economics, and culture on the development of metropolitan areas, and integrates social, ecological, and political economy perspectives and research into this study. With its unique perspective, concise history of urban life, clear summary of urban social theory, and attention to the impact of culture on urban development, this book gives students a cohesive conceptual framework for understanding cities and urban life. The sixth edition of The New Urban Sociology is a major overhaul and expansion of the previous editions. This edition is packed with new material including an expansion of the sociospatial approach to include the primary importance of racism in the formation of the urban landscape, the spatial aspects of urban social problems, including the issues surrounding urban public health and affordable housing, and a brand new chapter on urban social movements. There is also new material on the importance of space for social groups, including immigrants and the LGBTQ community, as well as the gendered meanings embedded in social space.
Urban Mindscapes of Europe: 2006-01-01 Urban mindscapes are structures of thinking about a city, built on conceptualisations of the city's physical landscape as well as on its image as transported through cultural representations, memory and imagination. This book pursues three main strands of inquiry in its exploration of these 'landscapes of the mind' in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban 'imaginaries'. The second strand investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms, which, in James Donald's phrase, 'smarten up urban landscape'. The third section of the text, 'The third leg of the journey', charts the relationships between the collective mindscapes of cities, urban memory and the practice of city marketing.

The Urban Revolution: 2004-04-01 Henri Lefebvre has been celebrated as one of the most influential social theorists of the twentieth century. Understanding Henri Lefebvre places Lefebvre in his historical and intellectual context and analyzes the extraordinary range of his work, across politics, philosophy, history, literature and culture. Particular emphasis is given to Lefebvre's trilogy of influential thinkers-Hegel, Marx and Nietzsche; his links to contemporaries such as Heidegger, Axelos and the Situationists; and his critiques of existentialism and structuralism. Analysis of his writings on cities are balanced with those on rural landscapes. Critiquing contemporary rural studies and examples drawn from the global north. Yet, cities of the global south are distinctive from those of the global north. Socio-political conditions structure patterns and practices of urban reproduction and, in turn, Urban Space reflects conditions in the Global South. This is the different space related outcomes. This is the different space related outcomes. This is the different space related outcomes. This is the different space related outcomes.

Urban Space: experiences and Reflections from the Global South: 2018-12-14 The structuring of Urban Space is as topical as ever in this era of climate change, hyper-urbanisation, post-digital labour markets, and geo-political power shifts. Scholarship of the contemporary urban condition is dominated by studies and examples drawn from the global north. Yet, cities of the global south are distinctive from those of the global north. Socio-political conditions structure patterns and practices of urban reproduction and, in turn, Urban Space reflects conditions in the Global South. This is the different space related outcomes. This is the different space related outcomes. This is the different space related outcomes. This is the different space related outcomes.
Robert Bonomo, makes available to a broad audience Lefebvre’s sophisticated insights into the urban dimensions of modern life. Lefebvre begins with the premise that the total urbanization of society is an inevitable process that demeans the humanist and scientific axioms new interpretive and perceptual approaches that recognize the urban as a complex field of inquiry. Dismissive of Le Corbusier, Lefebvre instead articulates the lived experiences of individual inhabitants of the city. In contrast to the ideology of urbanism and its reliance on commodification and bureaucratisation—the capitalist logic of market and state—Lefebvre conceives of an urban utopia characterized by self-determination, individual creativity, and authentic social relationships. A brilliantly conceived and theoretically rigorous investigation into the realities and possibilities of urban space, The Urban Revolution remains an essential analysis of and guide to the nature of the city. Henri Lefebvre (d. 1991) was one of the most significant European thinkers of the twentieth century. His many books include The Production of Space (1991), Everyday Life in the Modern World (1994), Introduction to Modernity (1995), and Writings on Cities (1995). Robert Bonomo is a full-time translator who lives in New York. His recent translations include The Singular Objects of Architecture by Jean Baudrillard and Jean Nouvel (Minneapolis, 2002) and Cyberculture by Pierre Lévy (Minneapolis, 2001).

The Hieroglyphics of Space—Neil Leach 2005-06-29 ‘Spatial images’, wrote the German cultural theorist, Siegfried Kracauer, ‘are the dreams of society. Wherever the hieroglyphics of any spatial image are deciphered, there the basis of social reality presents itself’. But how exactly are these spatial images to be deciphered? Hieroglyphics of Space addresses this question with a series of insightful essays on some of the great metropolitan centres of the world. From political interpretations to gendered analyses, from methods of mapping to flicm representations, and from studies in consumption to economic surveys, the volume offers a range of strategies for reading and experiencing the modern metropolis.

Beyond Industrial Dualism—Thierry J. Noyelle 2019-04-11 This book attempts to identify some principal dimensions of the process of market and job restructuring by means of case studies of service companies. It places special emphasis on the job restructuring issue and, in particular, on the decline of internal labor markets in the U.S. economy.

Architecture, City, Environment—Koen Steemers 2000 Global warming is the most severe environmental challenge faced by humanity today and the costs of responding effectively will be high. While Russia’s ratification of the Kyoto Protocol ensures the treaty’s entry into force, lack of capacity, or incentive

Requalifying the Built Environment—Roderick Lawrence 2012 How global change is impacting on the social, physical, and economic structure of cities and their inhabitants In recent decades significant financial and professional resources have been invested in urban regeneration, housing renovation, and the revitalization of old neighborhoods, with considerable impacts on the social, physical, and economic structure of cities and their inhabitants. The first objective of this volume is to present the key issues related to these changes, which were discussed at an international symposium of experts organized by the International Association for People-Environment Studies and CSBE Networks in Istanbul. The second objective is to show how concepts and methods in the field of people-environment studies can be successfully applied to study complex questions related to the revitalization of the built environment, both at the small scale of specific buildings and at the larger scale of neighborhoods. The contributions in this volume are centered around the following main themes: Key issues concerning heritage and cultural identity The institutional, economic, and political contexts of revitalization Implementation and how to address the key challenges This volume will be useful to researchers, graduate students, teachers, and professional practitioners in housing design and construction, the maintenance and upgrading of existing buildings and urban areas, conservation management, and the broad field of housing studies. The book is pertinent to people trained in environmental psychology, social policy studies, architecture, urban design, urban sociology, human geography, and building and landscape conservation.

Race and Urban Space in Contemporary American Culture—Kennedy Liam Kennedy 2019-07-31 This innovative volume looks at representations of ethnicity and racial identities in relation to the development of urban culture in postindustrialised American cities. The concept of ‘urban space’ organises the detailed illustration of a series of themes which structure chapters on white paranoia and urban decline; memories of urban passage; the racialised underclass; urban crime and justice; and globalisation and citizenship. The book focuses on a range of literary and visual forms including novels, journalism, films (narrative and documentary) and photography to examine the relationship between race and representation in the production of urban space. Texts analysed include writings by Tom Wolfe (The Bonfire of the Vanities), Tonn Morrison (Jazz), Joe Edgell Wilde (Philadelphia Fire) and Walter Mosley (Devil in a Blue Dress). Films covered include Falling Down, Strange Days, Hoop Dreams and Clockers. Provocative and absorbing, this interdisciplinary treatment of urban representations engages contemporary theoretical and sociological debates about race and the city. Issues of space and spatiality in representations of the city are explored and the author shows how expressive forms of literary and visual representation interact with broader productions of urban space.

The Magical Imagination—Karl Bell 2012-02-23 This innovative history of popular magical mentalities in nineteenth-century England explores the dynamic ways in which the magical imagination helped people to adjust to urban life. Previous studies of popular magical practices and supernatural beliefs have largely neglected the urban experience. Karl Bell, however, shows that the magical imagination was a key cultural resource which granted an empowering sense of plebeian agency in the nineteenth-century urban environment. Rather than portraying magical beliefs and practices as a mere enclaves of anachronistic ‘tradition’ and the fantastically as simply an escape for the real, he reveals magic’s adaptive and transformative qualities and the ways in which it helped ordinary people navigate, adapt to and resist aspects of modern urbanization. Drawing on perspectives from cultural anthropology, sociology, folklore and urban studies, this is a major contribution to our understanding of modern popular magic and the lived experience of modernisation and urbanization.

Elements of Semiology—Roland Barthes 1977-04 ‘In his Course in General Linguistics, first published in 1916, Saussure postulated the existence of a general science of signs, or Semiology, of which linguistics would form only one part. Semiology, therefore, aims to take in any system of signs, whatever their substance and limits; images, gestures, musical sounds, objects, and the complex associations of all these, which form the content of ritual, convention or public entertainment: these constitute, if not languages, at least systems of signification . . . The Elements here presented have as their sole aim the extraction from linguistics of analytical concepts which we think a priori to be sufficiently general to start semiological research on its way. In assembling them, it is not presupposed that they will remain intact during the course of research; nor that semiology will always be forced to follow the linguistic model closely. We are merely suggesting and elucidating a terminology in the hope that it may enable an initial (albeit provisional) order to be introduced into the heterogeneous mass of significant facts. In fact what we purport to do is furnish a principle of classification of the questions. These elements of semiology will therefore be grouped under four main headings borrowed from structural linguistics: I. Language and Speechmark. Signifier and Signifier; II. Syntax and System; IV. Denotation and Connotation.’—Roland Barthes, from his Introduction.

Memory, the City and the Legacy of World War II in East Central Europe—Uilleam Blacker 2019-06-27 After the Second World War, millions of people across Eastern Europe, displaced as a result of wartime destruction, depopulation and redrawing of state boundaries, and themselves in cities that were filled with traces of the foreign cultures of the former inhabitants. In the immediate post-war period these traces were not acknowledged, the new inhabitants going along with official policies of oblivion, the national narratives of new post-war regimes, and the memorializing of the victors. In time, however, and increasingly over recent decades,
the former “other pasts” have been embraced and taken on board as part of local cultural memory. This book explores this interesting and increasingly important phenomenon. It examines official ideologies, popular memory, literature, film, memorialization and tourism to show how other parts are being incorporated into local cultural memory. It relates these developments to cultural theory and argues that the relationship between urban space, cultural memory and identity in Eastern Europe is increasingly becoming a question not only of cultural politics, but also of consumption and choice, alongside a tendency towards the cosmopolitanization of memory.


Research into Design for a Connected World-Amaresh Chakrabarti 2019-01-08 This book showcases cutting-edge research papers from the 7th International Conference on Research into Design (ICoRD 2019) – the largest in India in this area – written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD’19 has been “Design for a Connected World”. While Design traditionally focused on developing products that worked on their own, an emerging trend is to have products with a smart layer that makes them context aware and responsive, individually and collectively, through collaboration with other physical and digital objects with which these are connected. The papers in this volume explore these themes, and their key focus is connectivity: how do products and their development change in a connected world? The volume will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the use of emerging technologies such as IOT, IIOT, Digital Twins, 14.0 etc. as well as new and emerging methods and tools to design new products, systems and services.

Literature and the Glocal City-Ana María Fraile-Marcos 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits. This book makes an intervention in Canadian literary criticism by foregrounding both ‘globalism,’ which is increasingly perceived as the state-of-the-art literary paradigm, and the city. These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing. Yet, as relevant as the turn to the city and to globalization may be, this collection’s most notable contribution lies in linking the notion of ‘glocality’, that is, the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city. Dealing with oppositional discourses as multiculturalism, postcolonialism, feminism, diaspora, and environmentalism this book is an essential reference for any scholar with an interest in these areas.