Mr. Vertigo (1989) 
12 months and a day after the crash, the book's narrator is still coming to terms with the loss of his family and the pain of his depression. Auster portrays this time as one of intense loneliness and isolation, where the narrator tries to make sense of his world by exploring the shadow side of human nature. The novel is a meditation on the human condition, and it delves into themes of loss, grief, and the pursuit of meaning.

Moon Palace (1989) 
Moon Palace is an autobiographical novel set in the late 1920s—early 1930s, during the era of Orson Welles, Charlie Chaplin, and Al Capone. The story follows an unnamed narrator who, as a young boy, moves with his family from rural Kansas to the city, where he becomes fascinated with the idea of flight. The novel explores themes of childhood, adventure, and the American Dream, and it is considered one of Auster's most important works.

In the Country of Last Things (1990) 
The novel is a series of interconnected stories that explore the human condition, love, loss, and the search for meaning. The stories are told from the perspectives of various characters, each offering a different view of the world and its inhabitants. The novel is known for its complex narrative structure and its exploration of themes such as death, memory, and the nature of reality.

White Spaces (1991) 
This novel is a collection of interconnected stories that explore the themes of memory, loss, and the human condition. The stories are told from the perspectives of various characters, each offering a different view of the world and its inhabitants. The novel is known for its complex narrative structure and its exploration of themes such as death, memory, and the nature of reality.

White Noise (1992) 
White Noise is a satirical novel that explores the themes of postmodern culture and the relationship between art and reality. The novel tells the story of a family who move from the rural Midwest to the cutthroat world of New York City, and it delves into issues such as consumerism, identity, and the nature of reality.

The Music of Chance (1994) 
This novel is a story about a young writer who is on a journey to discover the truth about his father's death. The novel explores themes of loss, grief, and the search for meaning, and it is considered one of Auster's most important works.

Leviathan (1995) 
Leviathan is a novel that explores the themes of love, loss, and the pursuit of meaning. The novel follows a man who is on a journey to find his missing daughter, and it delves into issues such as memory, identity, and the nature of reality.

Daybreak (1996) 
This novel is a meditation on the human condition, love, loss, and the search for meaning. The novel tells the story of a man who is on a journey to discover the truth about his past, and it explores themes such as memory, identity, and the nature of reality.

The Invention of Solitude (1997) 
This novel is a collection of interconnected stories that explore the themes of memory, loss, and the human condition. The stories are told from the perspectives of various characters, each offering a different view of the world and its inhabitants. The novel is known for its complex narrative structure and its exploration of themes such as death, memory, and the nature of reality.

The Book of Spiritual zooms into a tale that is six months after losing his wife and two young sons in an airplane crash, the hero builds a plane and flies it to a mysterious island. The novel explores themes of loss, grief, and the search for meaning, and it is considered one of Auster's most important works.

In The Country of Last Things (1999) 
In the Country of Last Things is a collection of interconnected stories that explore the themes of memory, loss, and the human condition. The stories are told from the perspectives of various characters, each offering a different view of the world and its inhabitants. The novel is known for its complex narrative structure and its exploration of themes such as death, memory, and the nature of reality.

Smoke and Blue in the Face (2000) 
Smoke and Blue in the Face is a novel that explores the themes of postmodern culture and the relationship between art and reality. The novel tells the story of a young man who is on a journey to discover the truth about his father's death, and it delves into issues such as consumerism, identity, and the nature of reality.

City of Glass (2001) 
City of Glass is the first in a series of interconnected stories that explore the themes of memory, loss, and the human condition. The stories are told from the perspectives of various characters, each offering a different view of the world and its inhabitants. The novel is known for its complex narrative structure and its exploration of themes such as death, memory, and the nature of reality.

Summit Park (2004) 
Summit Park is a novel that explores the themes of postmodern culture and the relationship between art and reality. The novel tells the story of a young man who is on a journey to discover the truth about his father's death, and it delves into issues such as consumerism, identity, and the nature of reality.

The Book of Virtues is a collection of interconnected stories that explore the themes of memory, loss, and the human condition. The stories are told from the perspectives of various characters, each offering a different view of the world and its inhabitants. The novel is known for its complex narrative structure and its exploration of themes such as death, memory, and the nature of reality.

Traveling thru the Scriptorium (2004) 
Traveling thru the Scriptorium is a novel that explores the themes of love, loss, and the pursuit of meaning. The novel follows a man who is on a journey to discover the truth about his past, and it delves into issues such as memory, identity, and the nature of reality.

Oracle Night (2005) 
Oracle Night is a novel that explores the themes of memory, loss, and the human condition. The novel follows a man who is on a journey to discover the truth about his past, and it delves into issues such as memory, identity, and the nature of reality.

The New York Times (November 17, 2005) 
Paul Auster: a life in writing, a life in film. A new book by Paul Auster, "Travels in the Scriptorium," offers a wide-ranging view of celebrated novelist Paul Auster's thoughts on a multitude of classic and contemporary writers, the high-wire exploits of Philippe Petit, how to improve life in New York City (in collaboration with visual artist Sophie Calle), and the long road he has traveled with his beloved manual typewriter. While writing for the New York Review of Books and other publications in the mid-1970s, young poet Auster gained recognition as an astute literary critic and essayist, and this volume offers a glimpse into his worldview and his writing process. The resultant anthology is both an enduring hymn to the strange everyday of America's foremost authors.

The Collected Prose (2005) 
The Collected Prose is a collection of essays, articles, and other writings by Paul Auster, covering a wide range of topics and themes over the course of several decades. The volume offers a glimpse into Auster's thinking and writing, and it includes essays on literature, politics, culture, and the human condition. It is considered one of Auster's most important works.